

M.A. Semester - 3 (CBCS) Examination
Oct/Nov-2022 (OLD COURSE)
POSTMODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Evaluate Philip Larkin as a poet on the basis of his poems you have studied. (14)

OR

Que-1 Evaluate Heaney as a post modern British poet with reference to his poems you have studied.

Que-2 Discuss Samuel Beckett's 'Waiting for Godot' as an absurd play. (14)

OR

Que-2 Compare and contrast between Vladimir and Estragon.

Que-3 Evaluate William Golding's 'Lord of the Flies' as an allegory. (14)

OR

Que-3 Write a detailed note on various themes of the novel 'Lord of the Flies'.

Que-4 Evaluate Arther C. Klarke's '2001: A Space Odyssey' as a science fiction. (14)

OR

Que-4 Write a detailed not on the Irony in '2001: A Space Odyssey'.

Que-5 Write any Two short Notes of the following. (14)

1. Hughes as a poet
2. The Character sketch of Pozzo
3. Piggy in 'Lord of the Flies'
4. Hal in '2001: A Space Odyssey'.
